

AEAF Soundsites Program in association with The EMU Space presents

Tom Hall

"..explorations into place, space and time.."
Ambrose Chapel, Jason Sweeney, Tristan Louth-Robins
Thursday, 20 May
8:00pm Sharp!
THE EMU SPACE, Electronic Music Unit
5th Floor, Schulz Building, University of Adelaide
<http://emu.adelaide.edu.au/contact/>
\$15 entry
(enter via the Scott Theatre lifts behind the Schulz building, Kintore Avenue, Gate 15)
Supported by the Elder Conservatorium of Music and the University of Adelaide.

More information:
<http://aeaf.org.au/events/soundsitesaeaf.html>



THE UNIVERSITY
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Tom Hall

It has been in excess of 2 years since Tom Hall's last full length solo release. Since that release Hall has crossed the globe a number of times playing in excess of 250 live shows, experimenting and honing many of his techniques for producing live sound and image performances. However, during this time Hall has been working away on one record, 'Past Present, Below', whether it's been sitting on planes 35,000 feet above the earth or hidden away in a warehouse in San Francisco, this album is the 'record' of 2 years of experimentation, honing and life experiences drawn from almost every area Hall has visited, played, tasted or experienced.



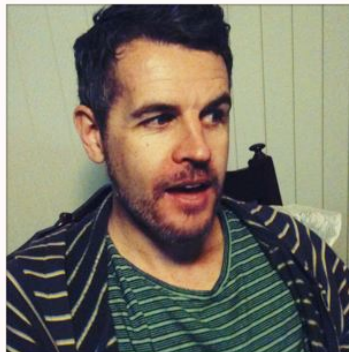
Ambrose Chapel

Ambrose Chapel is a music project by Ian Rogers (of AXXONN and No Anchor). Forged in the sweltering spare rooms of Brisbane summers, Ambrose Chapel finds Rogers exploring new sounds, production techniques and modes of performance. The results are epic, taking the ominous bass experiments of his doom metal band No Anchor and marrying them to AXXONN's more sophisticated and tranquil palate. His current release is a split CD with Brisbane sound artist Tom Hall titled 'Masters of the Epic Day'.



Jason Sweeney

Jason Sweeney is an Adelaide-based composer and the founder of the quartet, Panoptique Electrical. He is a sound artist and musician who has recorded and released works internationally since 1996. He is also one half of Pretty Boy Crossover.



Tristan Louth-Robins (aka red_robin)

Tristan Louth-Robins (aka: red_robin) is an Adelaide-based Australian sound artist working in areas of electronic music and new media art. His works utilise assorted media and technologies to realise concepts and ideas associated with sound and its signification in various contexts. He is particularly interested in sound and its associative implications - such as its relationship to aspects of space, nature, media and technology.

